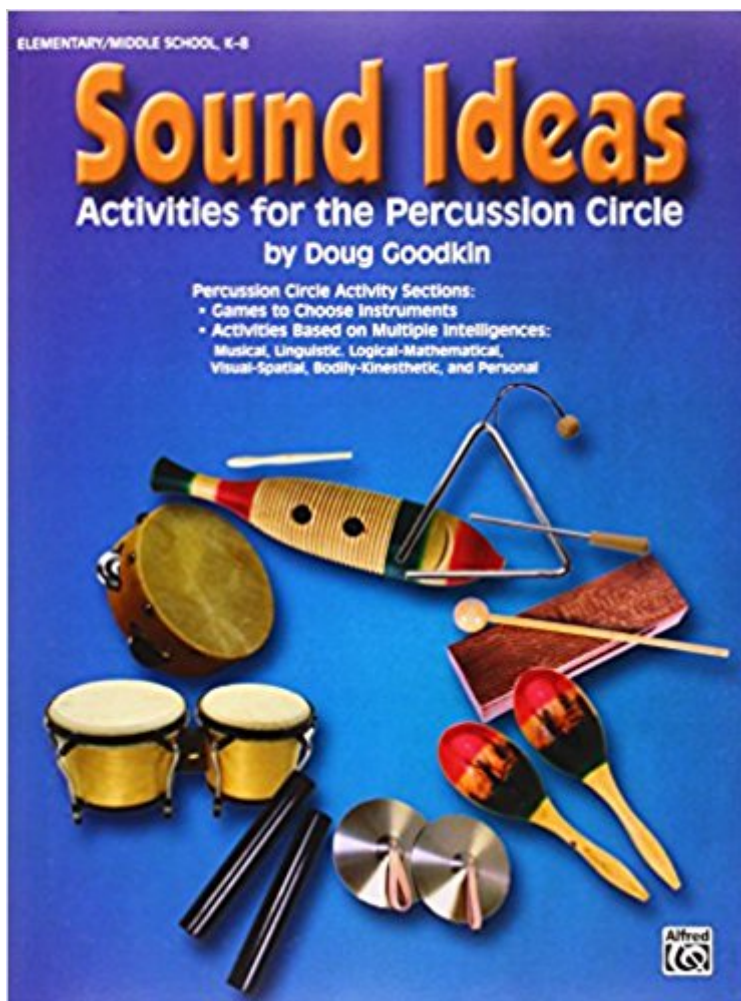


The book was found

# Sound Ideas: Activities For The Percussion Circle



## Synopsis

Doug Goodkin offers music teachers a variety of ways to reach all types of students. This extensive book includes more than 35 activities organized by musical, linguistic, logical-mathematical, visual-spatial, bodily-kinesthetic, and personal intelligences. A great variety of percussion circle games for all ages is included as well as games for choosing instruments.

## Book Information

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Average Customer Review: 2.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #314,309 in Books (See Top 100 in Books) #144 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #972 in [Books > Arts & Photography > Music > Musical Genres > Rock](#) #2314 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

Good sound ideas if you want a guide-book to read and to think about. Not immediately useful to apply it in other languages, because you have to translate it all.

This book was not what I expected from reading the synopsis. As a music teacher, I can only use about one third of the content. The two main problems are: 1. a majority of the activities are geared toward classroom teaching (creative writing, science, history, geography) which are remotely related to music; and 2. Several activities are too complex to be a practical use of the limited time a music teacher has with students. I wish this book had been marketed as what it was, instead of being played out as a "music" book. It had very little to do with music or percussion circles.

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